

CREATING THE HAND OILED STILL LIFE PHOTOGRAPH

with Photographic Artist

Serena Parente Charlebois



About this Workshop...

Hand coloring or tinting of photographs dates back to 1839 shortly after the introduction of the daguerreotype image. The photographic artist wished to make their photographs more natural and lifelike. The art of hand coloring photographs and the products used to do so, hasn't changed much in over 150 years.

This will be a one day, hands-on workshop on hand oiling your own still life photographs hosted by the maker of *The Shape of Beauty* book and Photographic Artist, Serena Parente Charlebois.

Please send Serena 2 digital jpg files at serena11@cox.net no later than March 14th in order to have your images printed on the correct papers.

Image sizing should be an 8"x10" or 10" on the longest side of the print at a 300 dpi resolution.

Simplistic botanicals and fruit still life work best for beginners in this art.

You must pre-pay & register to reserve your space. Class size will be limited to 10.

Workshop Cost: \$100. + material fee

Date: Saturday, March 28th Time: 10AM to 3:PM (lunch is included)

Finished prints and oils will all be supplied. Materials fee is \$50.00 + \$25.00 if you would like to send a 3rd jpg for printing.

For additional questions or information please contact Serena at 401-635-8880
or serena11@cox.net